

NORBERT SUSEMIHL'S JOYFUL GUMBO

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Norbert Susemihl's Joyful Gumbo is a band with a very high standard of musical quality, musicianship and feeling for the music.

The band consists of handpicked musicians each representing the best on their respective instrument.

The band was founded in 2002, originally as a quintet, and has evolved and grown to a six-piece band now. Since about 2010 the ensemble has intensified its touring schedule and is in high demand, receiving enthusiastic reviews and audience appreciation.

The Joyful Gumbo repertoire consists of the whole spectrum of today's New Orleans Music:

- Traditional Jazz - Ragtime - Calypso - Swing -
- Gospel - Funky Brassband Style - Rhythm&Blues -

A concert band, highly suitable to play the stages of the major jazz festivals and clubs.

Please visit the band's website at:
www.susemihl-joyful-gumbo.eu

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2016 - INFORMATION

Norbert Susemihl (Germany/Denmark/USA)	trumpet, flugelhorn, vocal
Carl Petter Opsahl (Oslo, Norway)	clarinet
Hans Ingelstam (Sweden)	trombone
Morten Gunnar Larsen (Oslo, Norway)	piano
Adam Pulz Melby (Copenhagen, Denmark)	bass
Torstein Ellingsen (Oslo, Norway)	drums

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See and listen to our CD here:

www.susemihl.eu



See the bio of the individual musicians on the following pages:

NORBERT SUSEMIHL

Trumpet - Flügelhorn – Vocal (Germany/Denmark/USA)



Born 1956 in Hamburg Germany, Norbert Susemihl began to play the trumpet at the age of 15. In 1978 and 1979 he made his first trips to New Orleans. In 1980 he became a member of the „New Orleans Musicians Union“ and lived there for a year to study New Orleans Jazz and the lifestyle and culture that made and shaped this music. For the following 10 years, Norbert spent several months each year in New Orleans and played regularly with almost all of the local musicians, from the older traditional musicians to the younger generation players, covering all styles of New Orleans Music. He has made recordings with New Orleans musicians, veterans like Willie Humphrey, Father Al Lewis, and CoCoMo Joe, and from the younger generation, Wanda Rouzan, Jason Marsalis and Louis Ford.

Besides playing with his own bands, Norbert is also regularly touring and performing as a guest with different bands in Europe, and New Orleans, performing on many festivals and clubs. He is considered today as one of the leading trumpeters in the New Orleans style.



CARL PETTER OPSAHL – Clarinet (Oslo - Norway)



In his own words:

Musikken har vært med meg gjennom hele livet, så lenge jeg kan huske. I over 40 år har jeg spilt klarinett, 30 av dem profesjonelt. Jeg startet min profesjonelle karriere i 1982 da Caledonia Jazzband ble startet. Året etter ble vi invitert til å spille på New Orleans Jazz & Heritage Festival, der vi blant annet spilte med den legendariske trompetisten Wallace Davenport og gospelsangeren Aline White i Gospelteltet. New Orleans og musikken der gjorde så sterkt inntrykk på meg at jeg solgte alt jeg hadde av eiendeler, avbrøt studiene og flytta til New Orleans for et år. Jeg ble med i All Star Brass Band og spilte jevnlig i parader og jazzbegravelser. Jeg spilte også ofte med Wendell Brunious og Steve Pistorius. Det var et lærerikt år. New Orleans-musikken er fortsatt en viktig impuls i min musikk, jeg har vært der mange gange siden og spiller jevnlig med musikere herfra. Etter Katrina-katastrofen i 2005 fikk jeg med meg musikerkolleger i aksjonen «A second line for New Orleans» og er opptatt av å ta vare på byens rike kulturarv. I 10 år spilte jeg også for Rikskonsertene, og turnerte Norge rundt. Jeg har fått vært med på mange plateinnspillinger, med Caledonia Jazzband, Chateau Neuf Spelemannslag og andre utøvere. I 2001 ga jeg ut min første soloplate, Indigodalen. Så kom Improvisions med soloimprovisasjoner. Tord er også med på Love, The Blues. «Music for life» er mitt motto. Jeg elsker å spille for mennesker, utforske klangverdener og bidra til høytid og ettertanke i viktige livssituasjoner. Musikk er mitt første og siste språk.

HANS INGELSTAM – Trombone (Lund - Sweden)



Born 1944 in Stockholm, Sweden, Hans Ingelstam was as a teenager one of the leading youngsters driving the New Orleans revival wave in Stockholm, together with well known personalities like Orange Kellin and Lars Edegran. At the age of 15 he played a couple of songs with George Lewis in Stockholm, and since then he has played with many visiting American musicians like Albert Nicholas, Bud Freeman, Doc Cheatham and Peanuts Hucko. He has played in leading Swedish bands like Jazz Doctors, Vieux Carre and Jazzin' Jacks, travelling all over the world including 14 tours in USA. Currently, Hans shares his time mainly with Norbert Susemihl, Dixie For You (Danish and Swedish) and his own Quartet.

MORTEN GUNNAR LARSEN – Piano (Oslo - Norway)



Morten graduated from the Norwegian Academy of Music in 1978, having specialized in classic ragtime and early jazz piano, with emphasis on Scott Joplin, Jelly Roll Morton, Eubie Blake, and Louis M. Gottschalk. He recorded his first solo album in 1975 for which he received the 'Spellemannsprisen' award (the Norwegian Grammy). He has been a regular member of: Magnolia Jazz Band, Ytre Suloens Jassensemble and The Norwegian Rhythm Kings, and has toured with the New Orleans show One Mo' Time, where he was also Musical Director. Morten is leading his own Orphelia Ragtime Orchestra and he has also created several musical programs such as Memories of Eubie, based on Eubie Blake's music, excerpts from Joplin's Treemonisha, and , in collaboration with American actor/playwright Vernel Bagneris, Jelly Roll-The Music and the Man, which played a highly successful Off Broadway run, receiving two Off Broadway awards and gaining Morten an 'Obie' for his role as solo pianist and musical director. He has been widely touring Europe and America, also as a featured soloist.

ADAM PULTZ MELBYE – Bass (Copenhagen - Denmark)



Born in Ribe, on the Danish west coast, in 1981 where he began to play the electric bass at age 13 and the double bass at 17. Graduated from the Conservatory of Music and Communication in Esbjerg in 2007 and shortly thereafter moved to Copenhagen where he is currently living with his wife Maria Faust, saxophone player and composer. Member of the record label and Musician's collective Barefoot Records on which he has released several albums. Adam's bass playing can be heard in several bands besides his own, playing improvised and experimental music as well as more conventional styles and he has worked as a bass player in bands like Pierre Dørge's New Jungle Orchestra and Dánjal, Peter Brötzmann, Petter Wettre, Peter Friis Nielsen, Torben Snekkestad, Simon Toldam, Pierre Dørge's New Jungle Orchestra, Fanar Ghali, Ib Glindemanns Bigband, Niels Jørgen Steens Monday Night Bigband og Klüvers Bigband. He is also active as composer and arranger of music, as well as teaching and giving workshops. Besides Denmark, he has toured and performed, in many European countries, as well as in the USA.

TORSTEIN ELLINGSEN – Drums (Oslo - Norway)



Torstein Ellingsen was born 1966 in Oslo, Norway. As a kid he played piano and cornet, changing to drum set in 1980. For many years he was a member of Caledonia Jazzband, that played on many jazz festivals in Scandinavia, and a.o. recorded with Norbert Susemihl in 1991. Since 1999 Torstein has played with the Magnolia Jazzband and has been touring in Europe with such greats as Topsy Chapman and Lillian Boutté. Torstein has also made four recordings with the band. Regarded as the leading New Orleans jazz and gospel drummer in Norway, Torstein is also involved in other active bands that play blues, funk and soul jazz (The Real Thing), and crooner jazz (The Sinatra Songbook). Torstein has collaborated with many of Scandinavia's leading traditional jazz artists, including Morten Gunnar Larsen, Georg Reiss and Orange Kellin.